Between its reputation and curricular limitations, analysis attracts few students at some smaller colleges, and fewer still who are not daunted by the material or the style of proof. To keep students with marginal interest engaged, many try ‘nontraditional’ learning methods - but how much is just right? We describe success with limited graphics use by the instructor at the outset and reasonably sized student projects at semester’s end. (Received September 26, 2006)