In the early 1980’s at Rhode Island College, I taught a general education course, African Mathematics, based on Zaslavsky’s Africa Counts. This talk will reflect on my experiences teaching African Mathematics and will examine the development of a new general education course, Mathematics and Culture. This course is based on new research into the development of mathematics as a cultural endeavor in a variety of cultures. I will share my syllabus, including appropriate texts and evaluation tools for this new course. (Received September 20, 2007)